

Keyworth U3A – Listening to Music Programme for January to April 2017

Our sessions are held in the Centenary Lounge on alternate Wednesday afternoons. We sign in from 2 p.m. to be ready for a 2.15 start, and finish at 4.00. We ask for a donation of £1 at each session to cover the cost of hiring the room. All Keyworth U3A members are very welcome to join us. If you would like further information please contact me.

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4 January

1791 – Mozart's Last Year The great Austrian composer died just over 225 years ago, on 5 December 1791. Works composed during his final year include the opera *The Magic Flute*, his Clarinet Concerto, his 27th Piano Concerto, and his Requiem. Bill Cooper will introduce extracts from these and other compositions of that year whilst looking at the last months of his life.

18 January

Poles apart Alan Spooner plays a selection of music by Chopin side by side with pieces by some of his compatriots.

1 February

Wagner versus Brahms? Robin Stocker is our guide.

15 February

Great Orchestras of the World: The Berlin Philharmonic Orchestra.

John Stuckey looks at its history and plays some of its recordings.

1 March

A Musical Alphabet: I to L Ibert, Janáček, Kodaly, and Lehár will be among the composers represented, plus a look at some musical terms beginning with these letters. Presented by Bill Cooper.

15 March

The Natural World in Music Introduced by Peter Stafford.

29 March

Sacred or Profane? Some various examples of composers writing religious music or responding to religious themes. Introduced by Alan Spooner.

12 April

Musical Influences A few days before a significant birthday Bill Cooper plays some of the music that has shaped his musical tastes.

26 April

Members' Choice Please bring a CD or CDs to share a favourite track or tracks, or simply come along to listen.