

SUMMER SCHOOL 1 HARPER ADAMS UNIVERSITY COLLEGE NEWPORT, nr TELFORD

Monday 15th July to Thursday 18th July 2013

Please book early

ART OF THE 20TH CENTURY – From Fauvism to Post-Modernism

Tutor: Maria Chester

This course looks at the turning points in art history throughout the twentieth century, providing an introduction to the most important movements in modern art. Drastic changes such as world wars and new inventions affected the way we represent ourselves in art. But what is art? We shall try to find out what art means following a loosely chronological route – and hopefully by the end of your course – you will be able to recognize different styles and appraise the so-called “modern art”.

Level of ability: Suitable for all. No prior knowledge of the subject is required. Preparatory study is not expected and there are no required texts for this course.

Teaching style: The course will be mainly seminar style, with students participating in discussions.

CINEMA HISTORY – Film Directors in Focus

Tutor: Alan Coulson

Though the stars are better known to the film-going public, cinema is basically a director's medium. Using copious film extracts, interviews and comments from cinema historians, this course reviews the work of a variety of well-known directors ranging from Hollywood veterans like John Ford and George Stevens to 'rebels' like Orson Welles and Ken Russell, celebrated craftsmen like Alfred Hitchcock and David Lean, individualists such as Stanley Kubrick and other, very different, film makers such as Woody Allen and Clint Eastwood.

Level of ability: Suitable for all. A love of films is the only pre-requisite.

Teaching style: Presentation of film extracts and interviews (about ⅔ of the time) with questions and discussion (about ⅓).

CURRENT AFFAIRS – Political and Social Studies

Tutor: Tim Bornett

The course will explore some of the salient issues of the day for example, the EU and the UK; devolution, independence for Scotland and localism, the Big Society and small government. The emphasis will be on debates on the direct issues raised e.g. whether the UK should leave the EU, should the UK join the euro, how credible is the concept of the Big Society, are we experiencing small government and should parish councils have planning decision-making powers.

Level of ability; Suitable for all who have an awareness and interest in these issues, which you are encouraged to follow in the media prior to the course.

Teaching style: Student-centred with discussions in small groups with reporting back to the full group for more formal summing up, debate and occasionally a vote. Throughout the course, divergent views will be encouraged.

DESIGN PRINCIPLES IN ART – Exploring the element of colour

Tutor: Jacqueline Cartwright

Following the successful course in 2012, 'Exploring the Element of Line', we will continue our fun-filled, non stressed study of the most complex and charged design principle of colour.

(This is a stand-alone course---no need to worry about continuity from last year. If you are a previous course member, be prepared for new challenges!).

Through study of the scientific to the psychological and the material to the application, we will reach a new understanding of this powerful subject. By experimentation with and interpretation of this knowledge we will develop a rich, colour vocabulary and grammar using a variety of mediums, tools and applicators along with lot of tips and techniques. We will consider colour in the natural and man-made environment as well as evaluating how other artists have used colour in their work

Level of ability: This course is suitable for all those wishing to broaden their understanding of art and improve their painting, compositional and visual communication skills - from complete beginners to competent amateur artists. (See Additional Notes page 4 for equipment to bring to the school).

Teaching style: This is a hands-on, practical course, supported by illustrations from artists through history, fashion, theatre, interior design and therapy. The course will involve much discussion and both group and self evaluation.

FRANCE – Regards sur la France actuelle

Tutor: Louise Johnson

I am a French native and I would like to share the love and knowledge of my country with you. We shall look at some aspects of French life today, using a range of media including recent newspaper and magazine articles, tapes, songs, quizzes, etc... This course will give you the opportunity to develop your language skills while gaining confidence.

Level of ability: you should have a good level of French, ideally at "A" level standard if you are to benefit fully from the course. You should be able to understand written and spoken French and you will be expected to join actively in discussions in French. You should bring a bilingual dictionary and a short exposé in French on a French town or area of your choice. (See Additional Notes on page 4).

Teaching style: My aim is to provide a relaxed learning atmosphere while offering an interesting and worthwhile content. I like to promote understanding and communication in French in an active, varied and fun way.

GEOLOGY – The Legacy of the Ice Age on the Cheshire/Shropshire Plain

Tutor: Arnold Jones

The Cheshire/Shropshire plain has been a crucial area in the interpretation of the effects of the Pleistocene ice sheets ever since the 'Ice Age' theory was put forward in the 1840s. Successive generations have used the sediments and landforms of the plain to explain the processes that created the landscape. In recent years, evidence from the ocean basins and existing ice sheets have elaborated and confirmed many of the early interpretations. Research at the margins of present day glaciers in Iceland have refined the models that explain how supraglacial, subglacial and proglacial processes operate. We shall examine how our present concepts have developed over the last 170 years, using field and laboratory evidence from the immediate locality, from several parts of Britain and from south east Iceland.

Level of ability: It would be helpful if participants were aware of the broad concepts of weathering, glacial and fluvial erosion and deposition, but some basic preliminary reading would suffice. (See Additional Notes page 4)

Teaching style: A combination of 'lectures' (involving photographs and explanations of landscapes from Britain and Iceland), practical work involving sedimentary and landscape data, discussion and at least a half day field visit.

HISTORY – The Golden Age of Rome: From Augustus to Hadrian

Tutor: Angela Parkes

What was it like to live in Rome and other parts of the Roman Empire, including Britain, during the first two centuries AD? We shall consider daily, social and political life using contemporary sources where possible. Part of the course will involve looking at the evidence from Pompeii and Herculaneum after the eruption of Vesuvius in 79 AD. There will be a half-day visit to Wroxeter Roman Town which includes the Roman bath excavations, museum and reconstructed Roman Town House featured in the Channel 4 programme 'Rome Wasn't Built in a Day'. (See Additional Notes page 4)

Level of ability: No previous experience or expertise required, just an interest in finding out more about a fascinating period of history and how it has influenced life today.

Teaching style: Most seminars will be lecture style with multi-media presentations and written handouts. However, there will also be the opportunity of a small amount of group work, should students like working that way.

POETRY: 'I saw eternity the other night'

Tutor: Beth Butler

We shall explore some of the poems of Henry Vaughan (1622 - 1695) and Thomas Traherne (1636 - 1674). Both had a profound faith and a love of the countryside in which they lived and which is reflected in their poetry. Vaughan's verse has an intimacy that stays in the memory; Traherne, whose poetry was not published until the nineteenth century, struggles with the loss of childhood innocence. Both had a fresh and unusual vision and can make us look at the world through new eyes. Musical settings of some of the poems – e.g, Traherne (Gerald Finzi) and Vaughan (Elgar, Daniel Jones) will be included in the course..

Level of ability: Suitable for anyone who enjoys poetry. No previous experience necessary.

Teaching style: Lectures with reading and discussion. The tutor will provide a reading guide.

RECORDER ENSEMBLE PLAYING

Tutor: Ursula Steiger

This course was introduced for the first time last year and will run again by popular demand! If you are a recorder player and would like to make music with others you would enjoy this course. We shall be playing pieces from the whole recorder repertoire, some baroque and some modern. If you are able to sight-read then this course will be easier for you. However, enthusiasm and a willingness to meet a challenge are also important and there will be an opportunity for you to practice in a group with others whose playing is of a similar standard.

The days will be a mixture of 'jam sessions' and learning some pieces in depth with a look at the theory related to the music. Above all, we aim to have fun and enjoy the company of other musicians and, you never know, we might try something completely new!

Level of ability: You need to be able to play a simple tune on your chosen recorder. The better you are at sight-reading and playing in different keys the easier it will be for you. We will provide additional help for those who need it. (See Additional Notes on page 4).

Teaching style: This will be a mixture of coaching players to achieve a good tone, of learning a number of pieces for playing in the ensemble and of helping participants to gain confidence in themselves and in their playing. Above all, the atmosphere will be non-threatening and inclusive and we aim to have fun!

**COSTS FOR COMPLETE SUMMER SCHOOL
INCLUDING A WELCOME RECEPTION ON THE FIRST DAY**

Full board residential delegate in en-suite accommodation	£315.00 per person
Non-residential day delegate including lunches	£118.00 per person

DEPOSIT £75.00 per person

Additional notes:

- Details of any preliminary reading/book lists, materials required will be sent as and when available.
- Coach visits/ entry charges: (Geology, History groups). There will be an additional charge of approximately £12-£15 per person payable to U3A organisers at the opening seminar. You will be notified how much to bring before the School starts.
- Design group. If you have any queries about the course. equipment or level of ability required, please contact: Jacqueline Cartwright, tel: 01636 650411 email: jacq.in.a.box@virginmedia.com
Students need to bring: A5 sketchpad Student Quality (130gsm); A variety of sizes of flat & round paint brushes; Drawing pencils - one hard, one soft (no HB please); Charcoal; Pastels; Notebook & pen; Scissors (for cutting paper); Large water container eg large yoghurt pot; Kitchen towel; J-cloth; Acrylic Paint---in pots or large tubes; Ultramarine (a red/BUE); Cyan/Cerulean (a yellow/BUE); Crimson (a blue RED); Cadmium red (a yellow RED); Cadmium Yellow (a red YELLOW); Lemon Yellow (a blue YELLOW) White; Black. Optional: water colour paints in equivalent colours and a few magazines.
- French group. If you have any queries about the course or level of ability required, please contact: Louise Johnson, tel: 01491 572608 email: louissettejohnson@yahoo.co.uk
- Geology group. Students need to bring boots or strong walking shoes, waterproofs. Compass clinometers and x10 hand lens would be helpful. A calculator will be useful. Drawing equipment e.g. rulers, pencils, set squares, notebook and mapping pens if possible. If you have any queries about the course or level of ability required, please contact: Arnold Jones, tel: 01407 811042 email: member@vaenor36.freemove.co.uk
- Recorder group. If you have any queries about the course or level of ability required, please contact: Ursula Steiger tel: 01227 711536 email: ursulae@btinternet.com
Students need to bring: A loose-leaf folder for music, notebook, pencil, music stand and as many recorders as you possess. Participants will also be asked to purchase the music chosen; the cost will not exceed £10 per person and you will be notified of the amount before the school starts.
- **Please contact National Office, NOT the College,** if you have any questions about this summer school or about a particular course.

Please read the Booking Notes before completing the application form



Application Form for Summer School 1 – Harper Adams, Telford
Monday 15th July to Thursday 18th July 2013

TITLE FIRST NAME SURNAME

U3A E-MAIL

ADDRESS

.....POSTCODE.....

TELEPHONE (essential even if ex-directory) MOBILE

I wish to apply for the Course named:- First Choice

Second Choice

Third Choice.....

I require **FULL BOARD / DAY ONLY*** (please delete as applicable*)

From the following list please tick any special requirements:-

- ☐ room designated for the disabled (these are limited)
- ☐ ground floor room (see Booking Notes paragraph 4)
- ☐ I do **NOT** want a ground floor room
- ☐ vegetarian diet
- ☐ special diet: diabetic, gluten free etc. (please give details)

.....

I would like a room near to:

NameU3ACourse.....

NB. Efforts will be made to meet your request **providing** that your name is also cross-referenced on your friend's form but it cannot be guaranteed.

Name and telephone numbers (mobile too) of next of kin (for emergency use):-

.....

I have read the booking notes and enclose a deposit of £75.

I will forward the balance not later than 30th April.

Signature..... Date

**Please return to: The Third Age Trust, Summer School 2, The Old Municipal Buildings,
 19 East Street, Bromley, Kent BR1 1QE. (Please retain a copy of your application form).**

SUMMER SCHOOL 2 THE ROYAL AGRICULTURAL COLLEGE, CIRENCESTER

Monday 19th August to Thursday 22nd August 2013

Please book early

ARCHITECTURE – Palladian Architecture in 17th and 18th century Britain **Tutor: Jean Davidson**

This course will trace the development of High Renaissance Italian architecture from its origins in classical Greece and Rome to its perfection by Andrea Palladio in the 16th century. Influences will be followed via France and Holland to early imitators such as Inigo Jones in 17th century Britain and those who created the popularity of Palladio's style during the 18th century. His designs spread to the eastern states after the American war of Independence and experienced a revival in 20th century Britain. Many of these buildings survive in Britain today and the course will help to identify their features and locations. We intend to visit Basildon Park, an impressive Georgian mansion near Reading. (See Additional Notes page 4)

Level of ability: Suitable for all those interested in architecture, art and history relating to Western civilisation in the 17th and 18th century. Please bring your camera.

Teaching style: Illustrated lectures with student participation and discussion. Suggestions for preparatory reading will be sent in advance.

DIGITAL PHOTOGRAPHY – Artistic re-creation **Tutor: John Battison**

The possibilities to be found in Photoshop are boundless – students will be introduced to some of these to enable them to explore this wonderful universe for themselves when they return home.

The object is for each of us to produce pictures from photographs which can be considered an artistic endeavour, reflecting our varied interests and aspirations. The course will aim to introduce the techniques of combining images, together with their subsequent manipulation, in a wide variety of ways, to gradually convert the overall image to what might be considered artistic. Attention will be given to the use of Resolution, Image Mode, Adjustments, Tools, Layers, Filters and so on. Students may, if they wish, bring images they have already taken.

Level of ability: Students must be competent computer users and have a working knowledge of Photoshop. Students will need to bring their own laptop with Photoshop installed – a mouse or tablet is essential; don't forget charger/mains lead. Please bring your camera as we hope to take photographs during the course.

Teaching style: Various functions will be demonstrated to be followed by the use of these techniques by students on their own images.

DRAMA – Argumentative and Passionate **Tutor: Rosamund Hall**

This course will use major works by Bernard Shaw, T S Eliot and Harold Brighouse: St Joan, The Cocktail Party and Hobson's Choice. We will look at the plays from an acting, not a scholarly, point of view. Three very different writers but with some things in common: great acting parts, strong argument and, although one is clearly more comic than the other two, they all use comedy to strengthen their serious subjects.

Level of ability: It is not recognised ability but enthusiasm that seems to work well. Students need to bring all three scripts to the school. Other material will be provided.

Teaching style: A short talk on the playwrights at the beginning of most sessions; then active participation in the form of workshops.

HISTORY: Fiction & Reality: 'A passage to more than India'

Tutor: Krishna Dutta

E M Forster's *A Passage to India* is a complex and multi-layered work and will be used as the starting point for the main topic of this course which will examine the implicit assumptions about race and religion that still affect our interactions with other faiths and cultures. We might like to think of modern society as far more enlightened than British India, but the uncomfortable truth is that this novel's realities continue to cast a long shadow in a demographically challenging world. We will explore the difficult issues of cross-cultural encounters between the Indian subjects and their British rulers as illuminated in the novel which was first published in 1924, when the cracks in the British Empire were just emerging.

Level of ability: Suitable for all but an interest in history, fiction and cultures would be useful. Students should bring a copy of *A Passage to India*.

Teaching style: Tutor led with stimulating discussion and question and answer sessions

LITERATURE: Jane Austen and the English Landscape

Tutor: Mary MacGregor

The course will take a close look at how the landscape, inherent in Jane Austen's work, forms character and plot in her novels. It will also include reference to eighteenth century concepts of beauty and the sublime and an overview of the changes in landscaping and architecture from Pope to Repton. Members will be invited to contribute their own views on the role of Blaise Castle in *Northanger Abbey*, the visit to Pemberley in *Pride and Prejudice*, the departure from Norland Park and move to Barton Cottage in *Sense and Sensibility*, the discussion of improvements and visit to Southerton in *Mansfield Park*, strawberry picking at Donwell Abbey and visit to Box Hill in *Emma* and the autumn walk in *Persuasion*.

Level of ability: Students should have read Jane Austen's six main novels and may wish to bring any of them to the school but this is not essential. Photocopies of selected passages will be provided.

Teaching style: There will be introductory talks on the main elements of the course combined with group work and main group discussions.

MUSIC: Shakespeare & music – an exploration & evaluation

Tutor: Michael van Blankenstein

For four centuries, William Shakespeare has inspired the creation of more music in a greater variety of styles than the literature of any other great author. This comprises a multitude of song settings, works for the concert hall, incidental music for the theatre and ballet, and some 350 operas. We shall survey and evaluate a variety of settings of plays, such as "Romeo and Juliet", "Hamlet" and "The Tempest", as well as vocal music, orchestral and instrumental works.

Level of ability: Students should be familiar with some of Shakespeare's plays and poetry. They should also appreciate a range of mainstream music – instrumental, vocal and operatic – and have some basic knowledge of musical structure and function.

Teaching style: We shall listen extensively to a wide selection of works with plenty of scope for discussion. Lectures will involve some basic analysis and historical data. Time allowing, students' requests will be included.

SHORT AND SWEET? The art of the short “story”

Tutor: Dr Yvonne Oram

We will read and discuss a range of short forms of writing assessing impact and effect and how responses are achieved. The texts we explore will include short stories by Edith Wharton, Katherine Mansfield and Colette; monologues by Alan Bennett; short poems by Thomas Hardy, Carol Ann Duffy, Simon Armitage and Seamus Heaney; newspaper, magazine and internet articles.

Students should bring any of the following titles if possible. Colette, *The Collected Stories of Colette* ed. by Robert Phelps (Penguin); Katherine Mansfield, *Bliss and Other Stories* (Wordsworth Classics); *Evergreen Short Stories* (Phoenix); Alan Bennett, *Talking Heads* and *Talking Heads 2* (BBC Books); Thomas Hardy *Selected Shorter Poems* ed. by John Wain. It is not necessary to have read all the books in advance or bring all of them to the school. Photocopies of selected passages will be available at summer school.

Level of ability: The course is open to all who enjoy reading widely and are happy to share and discuss ideas.

Teaching style: Whole group discussions and small group work.

SINGING FOR PLEASURE:

Tutor: Ursula Steiger

We will be singing a variety of music, ranging from classical pieces and popular tunes to spirituals and folk songs from different traditions. The repertoire will be influenced in part by the balance of women/men applying to sing but the aim is to provide music for all tastes and moods. As always singers will be expected to sing in one or languages other than English.

Singing is a healthy exercise and doing it as part of a group can be very satisfying. The emphasis will be on enjoyment and the course will be led in an inclusive and light-hearted manner- everyone is welcome.

Having carefully listened to feedback from course participants of the last three years, there will be sessions this year which will be music related but will allow participants to rest their voices. We shall visit the World of Mechanical Music in nearby Northleach (See Additional Notes on page 4). We shall also listen to some different styles of singing on disc.

Level of Ability: Members who can read music or at least recognise notes going up or down a scale will find this course easier than those who can't. However, singing is about opening hearts and minds to music and if you are willing to try and learn at a fairly fast rate you will be very welcome. (See Additional Notes on page 4).

Teaching Style: There will be sessions when we simply sing in parts or in unison, allowing the music to invigorate us and lift our spirits. We will also spend some time learning some pieces in depth with harmonies wherever possible. We shall also look at some theory in relation to the pieces we sing. (See Additional Notes on page 4).

THEATRE HISTORY – from the Greeks to the 20th century

Tutor: Linda Shannon

The Greeks started it, of course. We shall read and discuss extracts of plays which are representative of the changes in the theatre as they appeared over the centuries. Topics will range from staging, costume, performance style and language used; the social/cultural/historical context will also be examined. In addition, we may listen to or watch recordings of some of the plays. It is intended to read: 'Antigone', 'Macbeth', 'The Country Wife', 'The Importance of Being Earnest', 'Three Sisters', 'Look Back in Anger', 'The Caretaker', 'Our Country's Good'. The extracts will be provided at the school.

Level of ability: The course is open to all who have an interest in the theatre. Anyone with knowledge of plays/performances is welcome to contribute. It is not essential to read any of the plays beforehand but students may find this useful.

Teaching style: This will be a mix of reading aloud, small group/individual work, group discussion and mini-lectures, plus watching/listening to recordings.

COSTS FOR COMPLETE SUMMER SCHOOL

INCLUDING A WELCOME RECEPTION ON THE FIRST DAY FOR ALL DELEGATES

Full board residential delegate in en-suite accommodation	£315.00 per person
Non-residential day delegate including lunches	£118.00 per person

DEPOSIT £75.00 per person

Additional notes:

- Details of any preliminary reading/book lists, materials required will be sent nearer the time.
- Coach visits/entry fees (Architecture*, Singing groups) there will be an additional charge of approximately £10-£17 per person (depending on your course and whether Architecture students are members of the National Trust). Basildon Park* is a National Trust property and NT members should bring their cards. You will be notified how much to bring before the school starts and payment is made to U3A organisers on registration at the school.
- Singing for Pleasure. If you wish to contact the tutor about the level of ability for this course, the details are: Ursula Steiger tel: 01227 711536 email: ursulae@btinternet.com
The cost for music will not exceed £10 per student and you will be notified of the amount before the School starts. Members will need to bring a folder for their music.
- **Please contact National Office, NOT the College**, if you have any questions about this summer school or about a particular course.

Please read Booking Notes before completing application form

Application Form for Royal Agricultural College Summer School 2, Cirencester
Monday 19th August to Thursday 22nd August 2013

TITLE FIRST NAME SURNAME

U3A E-MAIL

ADDRESS

.....POSTCODE.....

TELEPHONE (essential even if ex-directory) MOBILE

I wish to apply for the Course named:- First Choice

Second Choice.....

Third Choice.....

I require FULL BOARD / DAY ONLY* (please delete as applicable*)

From the following list please tick any special requirements:-

☐ shared room with double / twin beds* (delete as applicable* - see booking notes paragraph 4)

I am sharing with: Name..... Course.....

☐ room designated for the disabled (these are limited)

☐ ground floor room (see Booking Notes paragraph 4)

☐ I do **NOT** want a ground floor room

☐ vegetarian diet

☐ special diet: diabetic, gluten free etc. (please give details)

.....

I would like a room near to:

NameU3ACourse.....

NB. Efforts will be made to meet your request **providing** that your name is also cross-referenced on your friend's form but it cannot be guaranteed.

Name and telephone numbers (mobile too) of next of kin (for emergency use):-

.....

I have read the booking notes and enclose a deposit of £75.

I will forward the balance not later than 30th April.

Signature..... Date

**Please return to: The Third Age Trust, Summer School 2, The Old Municipal Buildings,
 19 East Street, Bromley, Kent BR1 1QE. (Please retain a copy of your application form).**

Booking notes - U3A Summer Schools 2013

Summer School – Harper Adams College, Telford

Summer School – Royal Agricultural College, Cirencester

Monday 15th to Thursday 18th July 2013

Monday 19th to Thursday 22nd August 2013

1. One form to be completed by each applicant – married couples please complete one form per person. When you put your first name, please ensure that it is the one you wish to have on your badge.
2. **Booking courses:** Only put a 2nd or 3rd course if you are prepared to do it as you will be assigned your 2nd/3rd choice if your other choices are full. You can be put on a waiting list for your 1st subject if you do not put any alternative courses. You **cannot** mix courses. Some courses may have to be cancelled if there are insufficient numbers.
3. **Accommodation:** Single student bedrooms with en-suite facilities arranged on 2/3 floors in villas a short walk from the tutorial rooms. Towels and complimentary tea/coffee facilities are provided. There are some double & twin bedded rooms at Cirencester allocated on a “first-come first-served basis”.
4. **Ground floor rooms, lifts, mobility:** see box below.
5. **Travel:** The Colleges are in rural locations & public transport is infrequent. Harper Adams College is 15 minutes taxi ride from Telford station and Stafford mainline station is 40 minutes from the college. Courtesy shuttle buses meet delegates at Stafford station. The station for Cirencester is Kemble which is a short taxi drive (4 miles) from the college.
6. **Registration** on Monday (approximately 2.30-4.30pm). The Schools start after registration and close after lunch on Thursday.
7. **Extra accommodation** for the night before & after each School is available at both Telford & Cirencester for £41 pp per night bed & breakfast. It can be booked up to four weeks before school starts.
8. **Payment terms:** Cheques are payable to ‘The Third Age Trust’. Please write ‘Harper Adams’ or ‘RAC’ and the name of your course on the reverse of all cheques. £75 deposit to be sent with application form and balance paid by 30th April 2013. After this date we cannot refund deposits.
9. Any other refunds after 30/04/13 will be made at The Third Age Trust’s discretion and we regret we cannot make refunds for cancellation (or non-attendance) within four weeks of the Summer School’s starting date. **We strongly recommend that you consider taking out holiday insurance.**

COSTS FOR COMPLETE SCHOOL

including welcome reception on first day

Full board residential delegate in
en-suite accommodation:

£315.00 per person

Non-residential day delegate including
lunches, excluding dinners:

£118.00 per person

Deposit

£75.00 per person

IMPORTANT NOTES

Ground floor rooms are limited and must be pre-booked. The ability to manage some stairs is essential for all those who have not booked a ground floor room.

Lifts: No lifts in accommodation villas at either college. Lifts in teaching area at both colleges.

Sites: Campuses are flat. There is several minutes walk between buildings at both sites.

Summer Schools are open to all but members must be able to participate independently and take full responsibility for themselves. If you need further information before applying please contact National Office and we will do all we can to advise you.